

Court - Dorothy

Hey. You. Yes you. This is just what I would do if I wanted to have an entertaining experience. I sit completely outside the courtroom, in the hall and then, I have a friend sit in the gallery waiting for the Judge to enter. After the Judge enters the courtroom, my friend comes and tells me. Then I go sit in the gallery on the front row. That way I do not draw public attention, by not rising when the Judge enters. That is just what I do. But, if I was in the gallery when the Judge enters, I would not rise. I may learn, that rising, when the judge enters is fine. Think for yourself. Okay now lets have some fun. The action starts while I am in the gallery. Right now, I am outside the bar.

JUDGE: All rise. while the honorable judge Frank, El, Balm, enters.

JUDGE: Listen here young lady. You better rise when I enter the court room next time, or I will have you arrested. Do you understand me?

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim that I am obliged to rise when you enter.

JUDGE: Now everyone in the court listen carefully. I am going to read the names on the docket for this morning. Please say here, when your name is announced. Miss Dorothy Gale.

FREE WOMAN: I, am here to see about that matter.

JUDGE: The next case is, The State of Texas, verses, MISS DOROTHY GALE, is the DEFENSE Ready?

FREE WOMAN: Your honor I am here, as, the paramount security interest holder, in all property and collateral, both registered and unregistered, belonging to the defendant. Does anyone here have an original charging instrument for my inspection?

JUDGE: Approach the bench!

FREE WOMAN: Your honor, I conditionally accept your offer to approach the bench, condition upon I can approach the bench and engage in these proceedings with a full reservation of all my unuh leen uh bull rights.

JUDGE: That's fine. I already told you that you can keep whatever rights you think you have.

JUDGE: are you MISS DOROTHY GALE?

FREE WOMAN: Your honor. I am here, as, king, for, giveness for not already settling this matter. I am here, as, the paramount security interest holder in all property and collateral, both registered and unregistered, belonging to the defendant. So that we don't waste valuable public resources, Can I assist you in resolving this matter, by allowing me reading and inspection of the original charging instruments for set off, settlement and closure? Does anyone here have an original charging instrument or accuse atory instrument for my inspection?

JUDGE" Who are you?

FREE WOMAN: I am here, as, the paramount security interest holder, in all property and collateral, both registered and unregistered, belonging to the defendant. Does anyone here have an original charging instrument or accuse uh tory instrument for my inspection?

JUDGE: What are you doing here?

FREE WOMAN: Do I not have the capacity to be here, since I have a paramount security interest in all the collateral and property belonging to the defendant?

JUDGE: May I have your name please?

FREE WOMAN: I conditionally accept your offer to, grant and convey, a security interest in my property, upon proof of a bona fide claim. Do you have any original charging instruments or accuse uh tory instruments for my inspection?

JUDGE: What do you need those for?

FREE WOMAN: Do you have any original charging instruments or accuse uh tory instruments for my inspection?

JUDGE: I don't know what you mean. I'm going to appoint you an attorney before you hurt yourself.

FREE WOMAN: For and on the record, I am willing to accept stand by counsel, only upon condition that the attorney, will agree, to accept private compensation payment, will not argue the facts in the case, will only work towards set off, settlement, and closure, on the private side, OR, be converted, on all liabilities, as surety for the defendant, and that the court, will approve said conditions, in writing.

JUDGE: That kind of non sense does not work in my court. You are mentally incompetent. We are going to shed jule a competency hearing.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim, that my request, to read and inspect, the original charging instruments, that support the plaintiff's claim, and invoke the courts jurisdiction, doesn't demonstrate competency. Does anyone here, have an original charging instrument, or accuse uh tory instrument, or a claim against the defendant?

JUDGE: You are mentally incompetent, and you are going to hurt yourself. You obviously need an entire team of psychologists to study you. MISS DOROTHY GALE, get you an attorney and be back here tomorrow at nine o'clock. This court is adjourned until tomorrow morning. Bye

FREE WOMAN: Your honor, can, I, come back here tomorrow at nine and assist the court in set off, settlement, and closure, and at that time, the court will have an original charging instrument that I can read and inspect. My business is concluded here today. I bid uh Zdeu.

NEXT DAY

FREE WOMAN: Now. When you come back into the court the next time. remember to follow my example of how to enter the bar with a full reservation of all of your unuh leen uh bull rights, from the first video. Now, let's get back to the fun.

FREE WOMAN: Your honor I am here, as, the paramount security interest holder, in all property and collateral, both registered and unregistered, belonging to the defendant. Does anyone here have an original charging instrument for my inspection?

JUDGE: I will read them to you.

FREE WOMAN: How do I know if you are reading the entire document accurately? If you refuse to allow me to read and inspect the original charging instruments, would that not be construed as obstruction of my remedy, and, as such, wouldn't you be taking on the lie ability for any damages to the defendant, OR, any other associated party?

JUDGE: Be quiet. You have been charged with Felony possession of a FIRE ARM, without a LICENSE. Now. How do you plea?

FREE WOMAN: Let the record show, I respectfully request the court present valid charging instruments, with wet ink signatures, for my reading and inspection.

JUDGE: You have been spending too much time on your little computer watching You Tube videos. I'm asking the questions around here. How do you plea?

FREE WOMAN: If this court, at this time isn't ready to produce the original charging instruments, I petition this court for sanctions for dismissal without prejudice, for failure to bring forth a remedy.

JUDGE: You be quiet. I'm going to enter a plea of, Not Guilty.

FREE WOMAN: I conditionally accept that a plea has been entered, upon proof of claim that anyone has been authorized to enter a plea on the defendants behalf. Let the record show that if, anyone, in this court chooses to enter a plea, they are converting lie ability for the defendant, and accepting the assessment of the charges. Your honor, do you wish to enter a plea under these terms and conditions?

JUDGE: I told you to be quiet. A NOT GUILTY, plea, has been entered, for the defendant.

FREE WOMAN: Let the record show the plea, is the judge's plea , and that the judge has accepted surety. Or , the full assessment of the charges for the defendant. I request the charges be immediately revised to indicate this conversion of lie ability.

JUDGE: I told you to be quiet. Have a seat over there. We are going to trial.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim, that the court's failure to produce original charging instruments for my reading and inspection does not mean, that either, there is no obligation in the case, or, that the court has chosen to bear the burden of the obligation.

JUDGE: Sit down. We are going to trial.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim, that I am not going to have to report that you have obstructed me and my ability to set off, settle and close this matter, by refusing to bring forth to me any original charging instruments so that I may set off, settle, and close this matter?

JUDGE: Bailiff, give her this

FREE WOMAN: Are these just copies? without a wet ink signature?

JUDGE: Copies are fine.

FREE WOMAN: Is it not true that copies are just hearsay evidence?

JUDGE: You can read the copies.

FREE WOMAN: For and on the record. are you telling me, this is the only instrument in the record, public or private, which is bringing this matter forward, and that you are relying upon this instrument to invoke your jurisdiction and authority in this matter? Is there no bona fide claim here? Is there no charging instrument or accuse uh tory instrument with an original signature of the prosecutor?

JUDGE: Just read them . Now lets move on to the trial.

FREE WOMAN: Are you telling me, your honor, that this whole proceeding is moving without anyone's original signature on any document that is before this court? Does it not appear that you have taken on the assumption and presumption of having been extended a commercial energy without any security on file, in order to activate or move this court?

JUDGE: You have been charged with some serious crimes.

FREE WOMAN: With all do respect your honor. Who, is moving this court?

JUDGE: You are going to jail for a long time. I have an felony indictment right here.

FREE WOMAN: I respectfully request the court causes the original charging instrument to come forward for my inspection.

JUDGE: Here it is. It is an important document. I need it back. Do not write on them.

FREE WOMAN: Are you representing the defendant and thereby accepting surety in this matter?

JUDGE: No

FREE WOMAN: Does this comprise all the original charging instruments in the cases for my reading and inspection?

JUDGE: Those are all the documents you are getting, Now, this court is in recess for fifteen minutes while you read those.

FREE WOMAN: Hey you! Yes. you! Yes. you! I'm talking to you. Now I look for the page with the blue ink signature of the prosecutor and the seal. I take out my, blue pen, and I autograph it, Dorothy Gale, then I write my Exemption number, the defendants birth date, and Accepted for Value, Return for Value, for settlement and closure. Now back to the fun.

FREE WOMAN: Now. Let's say you are handed the instruments in open court and the Bay Liff grabs them out of your hand while you are signing them. This is what you do.

JUDGE: STOP THAT. I told you not to write on that. STOP writing on that Immediately!

FREE WOMAN: Bay Liff, I conditionally accept your interference in my process of inspecting the original charging instruments upon proof of claim that you are not removing my remedy for this action and upon proof of claim you are not becoming personally lie uh bull for the obligations.

FREE WOMAN: Let the record show the court is denying my right to contract by counter offer. By threat, duress, and coercion.

FREE WOMAN: Your honor, I want you to order the Bay Liff to stop interfering in my attempt to assist this court in settling and closing this matter. Is the Bay Liff or Judge going to accept personal lie ability in this matter by denying the authorized representative an opportunity to set off, settle, and close the account?

JUDGE: Bay Liff, Go ahead and give them back to her. Let her continue to deface them and she can get charged with another crime.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim that assisting the public in closing a matter can be converted to a crime.

FREE WOMAN: Bay Liff, will you please convey these to the court?

FREE WOMAN: You honor, at this time are you ready to examine the returned charging instruments and at this time is the court not now ready to accept the instruments as a record of set off, settlement, and closure, and is this court not now ready to adopt this for set off, settlement, and closure to zero the accounting, discharge the charges, discharge the defendant, and close this case?

JUDGE: What is all this silly writing?

FREE WOMAN: Is my process not sufficient to set off, settle and close the accounting?

JUDGE: You defaced these and now the prosecutor is going to have a few more charges now. You are going to jail for this.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim that the instruments negotiated by the authorized representative for the surety and underwriter, do not set off, settle, and close, the necessity for, that obligation.

JUDGE: Defacing this property is a FELONY!

FREE WOMAN: Your honor. with all do respect,. when the instrument was tendered for set off, settlement, and closure, was it not tendered for the purpose of negotiation to close this matter, to protect the public interest herein and. can an act or action to assist the public in set off. settling, and closing the public interest be converted into a crime?

JUDGE: What is this crazy writing on here?

FREE WOMAN: Your honor, I conditionally accept your offer to, explain what I've done, upon proof of claim that my response is not a mirror image, of the offer, in commerce. and. that it is not self explanatory in a commercial setting.

JUDGE: What is this stuff you wrote on here?

FREE WOMAN: Your honor I conditionally accept your request for me to give you an explanation, upon proof of claim, that you don't have legal advisors, of your own, within your jurisdictional venue, that can advise you.

JUDGE: What have you done here?

FREE WOMAN: Are you telling me that an acceptance of an obligation for tender is not a set off, settlement, and closure of this matter?

FREE WOMAN: I conditionally accept that your honor, upon proof of claim that as the surety and underwriter, I don't have a vested interest in the defendant, to also protect my claim, and at the same time set off, settle, and close the commercial matter for the state of Texas. Have I not done that?

JUDGE: You seem to think this is some civil matter that you can, buy, your way out of. This is a serious criminal matter!

FREE WOMAN: Are you telling me, your honor. That this matter is not linked directly to an account and if the account is settled, isn't the matter then to be discharged? Are you telling me, that if somebody does not offer to settle the account and the defendant is convicted and sent to prison, do they not say that he is paying his debt to society while he is in prison? Have we not now set forth a way of set off, settlement and closure of the account?

JUDGE: Is this your signature?

FREE WOMAN: Your honor, is there a defect in the instrument?

JUDGE: I don't even know what you have done here. I'm going to have to get a more sophisticated judge in the court room to hear this case. Now. You go sit down.

FREE WOMAN: Ok, If I can have a seat in this chair, your honor?

JUDGE: That would be a perfect place for you to sit.

FREE WOMAN: Thank you, your honor.

JUDGE: I have examined the instruments after you defaced them, now we are going to trial.

FREE WOMAN: Your honor, I conditionally accept that, upon proof of claim that the background record and files in this case do not establish that there has been a set off.

JUDGE: You have no idea what you are talking about. We are going to trial!

FREE WOMAN: Does anyone here, have an original charging instrument, or accuse uh tory instrument, or a claim against the defendant?

JUDGE: Sit down. We are going to trial.

FREE WOMAN: Your honor, Have I not read and inspected all the original charging instruments? Am I not in full acceptance of the offer and have I not returned it to the court. At this time, your honor, I move this court to release the order of the court, to me, which consists of, the Bill of Exchange, and, the discharge of the defendant.

JUDGE: I said. Sit down now, Sit down. We are going to trial.

FREE WOMAN: Does anyone here, have an original charging instrument, or accuse uh tory instrument, or a claim against the defendant?

JUDGE: Look, you nut, job, Sit down. We are going to trial.

FREE WOMAN: Does anyone here, have an original charging instrument, or accuse uh tory instrument, or a claim against the defendant?

JUDGE: I feel sorry for your husband. Now Sit down. We are going to trial

FREE WOMAN: Let the record show that nobody here has an original charging instrument, or, accuse uh tory instrument, or a claim against the defendant. My business here is concluded. I'm going back to Kansas. I bid a dew.

Where do you think you are going? Listen here! Don't you get any funny ideas that you can do what Dorothy did!

FREE WOMAN: Walks out of courtroom.

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